

PROMOTION RECOMMENDATION
The University of Michigan-Dearborn
College of Arts, Sciences, and Letters

Jorge González del Pozo, associate professor of Spanish, with tenure, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters, is recommended for promotion to professor of Spanish, with tenure, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D.	2006	University of Kentucky, Louisville, KY
M.A.	2005	University of Kentucky, Louisville, KY
B.A.	2001	University of Valladolid, Spain

Professional Record:

2013 – present	Associate Professor of Spanish, Department of Language, Culture, and Communication, University of Michigan-Dearborn
2007 – 2013	Assistant Professor of Spanish, Department of Language, Culture, and Communication, University of Michigan-Dearborn

Teaching: Professor González del Pozo is rated excellent in teaching. Professor González del Pozo's teaching repertoire includes eight different courses that are vital to the Spanish program: two at the intermediate level (Spanish 201 and 202) and six at the advanced level. Of note is the creation of Spanish 321 (Spanish Culture and Food) and Spanish 451 (Hispanic Cinema). Every year, Professor González del Pozo organizes a Spanish Film Series on campus in coordination with one of the film courses. In addition, he has directed eight independent studies and supervised many undergraduate research projects, nine of which have been presented at The Meeting of the Minds or the Michigan Academy. Professor González del Pozo has greatly contributed to curriculum innovation in the Spanish program. His student evaluations are overwhelmingly positive, virtually all "strongly agree," and demonstrate that he is clearly an innovative, challenging, and popular teacher. Students at all levels praise his knowledge of the subject matter, his course organization, and his dedication. They also appreciate his humor, availability, and ability to create a positive instructional climate. Professor González del Pozo is a truly devoted and creative educator who is fully dedicated to making students aware of the importance of language and culture in their lives.

Research: Professor González del Pozo is rated excellent in his research. He has established himself as a leading scholar in Spanish film and cultural studies. His research includes two major distinct fields: Spanish cinema and the use and significance of illegal drugs in Spanish-speaking cultures and societies. Professor González del Pozo notably connects the two by analyzing cinematic representations of illicit drug use, commodification and trafficking, as well as many other socio-cultural aspects related to drug culture in the context of globalization and postmodernity. In addition, he has published articles examining nineteenth- and twentieth-century canonical Spanish and Spanish-American literature. Professor González del Pozo has maintained an exceptionally productive research agenda, compiling an impressive record of 15 scholarly publications since receiving tenure: one book, one edited volume in book form, one edited special issue of the journal *La Nueva literatura hispánica* on renown filmmaker Pedro Almodovar, and 12 peer-reviewed articles and chapters, many in top-tier academic publications. Additionally, Professor González del Pozo has

published three book reviews and read nine papers at conferences. Professor González del Pozo has compiled an impressive research record in terms of quality, volume, and interdisciplinary aspect, especially in the field of Spanish film studies.

Recent and Significant Publications:

- Jorge González del Pozo. *Mitos del cine quinqué: Márgenes del cine y periferias de la sociedad*, Editorial Lex Artis, 2016.
- Jorge González del Pozo. Drogas ilegales en el cine español: Adicciones en la gran pantalla desde el fin del Franquismo hasta los inicios del s. XXI, Editorial Fundamentos, 2015.
- Jorge González del Pozo, ed. *Hacia la obra de arte total: Identidad y autenticidad en la cinematografía de Pedro Almodóvar*. *La Nueva Literatura Hispánica*, Vol. 17, 2013.
- Jorge González del Pozo. Neo-western español para el siglo XXI: Antiguas y lejanas historias narradas desde nuevas y cercanas perspectivas, in Anne Walsh, ed, Telling Tales: The Place of Storytelling in Contemporary Spain, Cambridge Scholars Publishing, 2015, pp. 57-75.
- Jorge González del Pozo. Fobias y filias hacia los ingleses: Mitificaciones y variaciones de la mujer exótica en la obra de Alonso Quesada, *Journal of Hispanic Modernism*, Vol. 5 (2014): 63-76.

Service: Professor González del Pozo is rated excellent in service. His research-related professional service is of the highest level as he has led several collaborative publication projects. He sits on the Editorial Board of, and serves as an article reviewer for, four journals, and he is the book review editor for *Letras Hispanas*. At the university level, Professor González del Pozo has been involved with strategic planning. He was active in Vision 2020 Strategic Planning following participation in the Emerging Strategies Committee and one of the Reaccreditation Subcommittees. He also served in the Michigan Road Scholars Committee, the GIEU Review Committee in 2013, and the Commencement Speech Committee in 2015. He also served on the Faculty Advisory Compensation Team from 2014 to 2015. Currently, he is serving on the Faculty Fellows Committee and the Academic Integrity Board. Finally, he regularly participates in various Open House events and the many Reception and Commencement Ceremonies for students. In 2015, he was the Faculty Speaker at the Commencement Ceremony. At the college level, Professor González del Pozo served on the Dean Search Committee in 2012 to 2013 for the second time and participated in a collaborative effort to develop a CASL business major (2014 to 2015). At the department level, he was the director of international studies and the global cultures minor in fall 2015. He was also a member of the Composition Faculty Search Committee from 2012 to 2013 and has been serving on the LCC Grievance Committee since 2011. At the program and discipline levels, Professor González del Pozo was instrumental in establishing the Hispanic Studies Honor Society “Sigma Delta Pi” on campus in 2013, which increased the visibility of the Spanish program on campus. He participates in the day-to-day activities of his discipline, which include student advising, hiring, observing and reviewing of LEO lecturers and assistant professors. Since 2012, Professor González del Pozo has been particularly involved in course and program assessments. Overall, Professor González del Pozo has generously contributed his ideas, energy, and collegiality to programs at all levels of the university, as well as to the wider academic communities.

External Reviewers:

Reviewer A: “Professor González del Pozo’s work is always well-turned, scrupulously documented, persuasive and free of excessive jargon. It is informed by a deep knowledge of the arc of the trajectory, described by the evolution of modern and contemporary Hispanic letters and culture broadly writ, of cultural and literary theory and of the mechanics of film as both an art form and commodity.”

Reviewer B: “Jorge’s articles represent cutting-edge work in Spanish cultural studies, and the diversity of his scholarship is admirable.”


Reviewer C: “I consider it [book Drogas ilegales en el cine español] the best study on the topic, and scholars on Spanish film will welcome it as an original contribution to the field ... The importance of his work is corroborated by the fact that his publications are linked to highly esteemed journals in our profession.”


Reviewer D: “... [M]y strong admiration of Dr. González del Pozo’s work rests principally but not exclusively on his vast work across periods and genres related to Spanish culture of the last one hundred years. His apparently tireless energy in contextualizing such a wide range of material provides an important service to the field of Hispanic studies. His record of successful publication in quality journals, the publication of his book, and especially his involvement in numerous collaborative projects clearly indicate the positive impact he has made to the profession and the respect his colleagues have for his work.”

Reviewer E: “*Drogas ilegales en el cine español*... is an interesting and basically original piece of scholarship. Certainly, there is some important scholarship regarding the Spanish filmic production in recent decades, but I do not believe there is a single academic book that brings together a wide array of discussion regarding the problems generated by drug addiction in democratic Spain and the relevant role played on filmmaking. Therefore, in my opinion, the text will become essential to any knowledge of the history and culture of post Francoist Spanish cinema.”

Summary of Recommendation:

We are pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, Jorge González del Pozo for promotion to professor of Spanish, with tenure, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters.


Martin J. Hershey, Dean
College of Arts, Sciences, and Letters


Daniel Little, Chancellor
University of Michigan-Dearborn

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